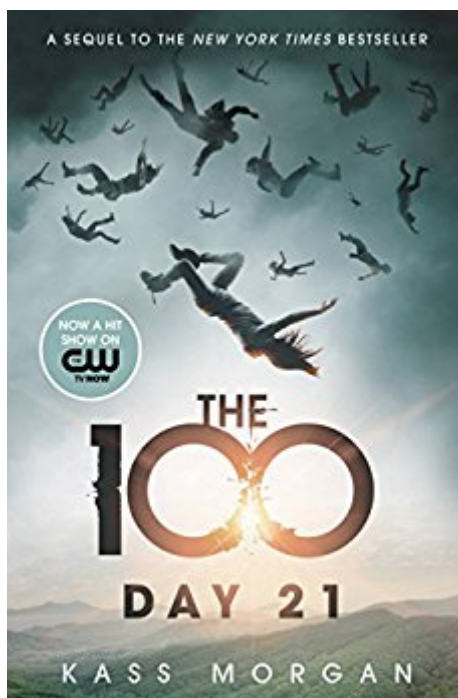


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Day 21 (The Hundred Series Book 2)



Synopsis

It's been 21 days since the hundred landed on Earth. They're the only humans to set foot on the planet in centuries... or so they thought. Book 2 in The 100 series, now a popular show on the CW network. Facing an unknown enemy, Wells attempts to keep the group together. Clarke strikes out for Mount Weather, in search of other colonists, while Bellamy is determined to rescue his sister, no matter the cost. And back on the ship, Glass faces an unthinkable choice between the love of her life and life itself. In this pulse-pounding sequel to The 100, secrets are revealed, beliefs are challenged, and relationships are tested. And the hundred will struggle to survive the only way they can--together.

Book Information

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Customer Reviews

There's no doubt that the concept of this series is intriguing, and perhaps in better hands it could be every bit as good as the Hunger Games. Unfortunately, the writing feels rushed and superficial and despite the author being an editor herself, the novel needs a stronger editor's pen to whip it into shape. Even something as simple as stripping out the trite phases

that relate eureka moments to explosions in the mind and emotional punches as literal assaults on the chest would do wonders for this book. I said in my review of *The 100* that the book comes up wanting in comparison to the TV show and that is especially true of this second book in the series. There is a complete lack of conflict, except in the most superficial sense that some people don't like each other, that makes the plot feel incomplete. The conclusion of *The 100* promised action and tension, but every scene that could have been a point of rising tension was skipped over in favor of romance and coincidental relationship connections via flashbacks.

Love the books! Love the Bellarke combo. I love the way Bellamy looks at Clarke on the show - I so wish they'd follow the book series more closely. Clarke is also less selfish in the books, too. She doesn't let people get bombed and killed to save herself. Clarke's character just changes in the breeze on the show... One minute she's saving people, next minute she's willing to sacrifice whoever. It's just annoying. Books are so much better!

*Some spoilers
Book Review: *The 100* day 21 I am writing an analysis on the book *The 100* Day 21, the second book in the series, written by Kass Morgan. I liked this book very much. I liked it because of how the author always kept you on your toes and had a great storyline. I also liked how the author told the story from 4 different characters, Clarke, Wells, Glass, and Bellamy's perspective. The book is more science fiction and I think that pre-teens and teen-agers would enjoy this book more. I think that younger kids and adults would not be interested in it as much. I would rate this book a 4.5 out of 5 I gave it this rating because while the book was very good I feel that I would have given it a 5 if the author had more detail in some of the parts of the story that needed them. In the book the author used a lot of dialogue and I thought that was very good for the book. The book is written in third person so you don't get to know what the characters are thinking. Also the use of a lot of dialogue is good because the book is told by four different characters' perspective so we get more of an insight of what the characters are like from the dialogue. For example one of the main characters Clarke says "This is insane. I can't believe I'm talking to someone from Earth." (pg.89) This quote shows Clarke's emotions that we wouldn't be able to know without the quote because of the way the book is written. In the book the author also made the characters very realistic which was good for the story because the book is science fiction so she made one part actually seem real. Throughout the book the author would show emotion in the characters through dialogue and from what other main characters in the book saw. For example Clarke says "But it was terrible. I hated myself everyday" (pg.172) This quote from

the book is showing how bad Clarke felt and how she hated watching the things that her parents did to children by testing on them with radiation. This makes Clarke realistic because she is expressing her emotions like disgust and anger through what she is saying. Another thing that the Author did with the characters is that in every chapter she would give them a flashback moment. I thought that, that was very smart and helpful because when I started the book series they didn't explain what had happened in the past. We had to pick up with them in their current situations and figure out what happened from the flashback moments. For example when I met Clarke she was in confinement but I did not know why. Also when I met Bellamy one of the main characters the police are crashing through his door but I did not know why either. I thought this was very effective in the story because not knowing what was going on made you want to read more so you could figure out what was happening from the flashback. I think that there is also a theme to this book. Although it is not actually stated in the book I feel that the message the author is trying to convey is to not harm the Earth. The whole book series and book are about how after a nuclear war humans had to evacuate Earth because it was unsafe for them to live there anymore. They have been in space for over 300 years and finally they send humans down to check on the planet to see if it is able to inhabit life. The rest of the book is how they discover that there is already humans, animals, and plants on Earth and what they learn about them. So I feel that not harming the Earth is the silent message the author is trying to give the reader. So in conclusion I feel that the book was very good. The author made the book good by making the characters realistic with emotion, having a lot of dialogue, and having flashback moments. Also I think that this is a good book for pre-teens or teenagers who like sci-fi or fiction books.

In the second book of The Hundred series, Day 21 by Kass Morgan, the kids on earth are figuring out how to survive while in space the ship is breaking apart and running out of oxygen. Once again, the book is told from alternating focus on Wells, Clarke, Bellamy, and Glass. Wells follows in his father's footsteps of being a great leader, Clarke discovers what she believes about her parents may not be true at all, Bellamy is focused on getting his sister back from the Earthborns, and Glass realizes almost too late that she needs to get off the dying ship. Middle books of dystopian trilogies are often just not as good as the other two books, but this is not the case with Day 21. There are fewer flashbacks in this one than in the first book, but the ones included really help gain understanding of the characters' motivations. I found myself barely able to put the book down because I really wanted to know what would happen next. The last two or three chapters are the best with, like in the first book, some pretty dramatic twists.

Warning spoiler alert!!! I like both books in general. I am really looking forward to read the whole story but look: in the second part story about Clarke's parents seems so cheap. All the teenagers inter-swapping romantic relations with each other in a short amount of time _ that is not even close to real. If world is cruel and harsh then how come every key character stays alive? Come on! In real life most of them would die before the end of book 2. There is such feeling that instead of 100 kids there are only 20 not more. Second book was much more predictable than the first one and to be honest, TV show is much better story than the book, but despite the things mentioned above I like them and would recommend it to everyone.

Okay first I watched the show, then I read the first book, and now I read this one and can I just say that I do NOT want to wait until the end of February to get the next one. Kass Morgan keeps you on your toes the entire time, you never really know what will happen next. The characters are absolutely perfect and so are the relationships that begin to happen or continue to happen. I can't forget about the biggest plot twist ever! There's actually a few of them...I recommend this book to anyone who loved the first one and to anyone who had seen the show (as long as they don't mind the differences)

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